

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

THE BOIS COLLECTIONS, PART III

CATALOGUE

OF

FINE CAMEOS, INTAGLIOS
JEWELS AND JEWELLERY

The Property of H. GORDON BOIS, ESQ (decd.)

ALSO

JEWELS AND JEWELLERY

FROM THE SAME AND OTHER SOURCES

Day of Sale:

TUESDAY, the 22ND of APRIL

At ELEVEN o'clock precisely

1947

Price 2d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

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CATALOGUE
OF
A FINE COLLECTION OF
CAMEOS AND INTAGLIOS

The Property of H. Gordon Bois, Esq. (*decd.*)

ALSO OF

JEWELS AND JEWELLERY

INCLUDING

The Property of H. Gordon Bois, Esq. (*decd.*)

AND

The Property of Ellen, Countess of Hardwicke

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 22nd of APRIL, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

A FINE
COLLECTION OF CAMEOS AND INTAGLIOS
ALSO
JEWELS AND JEWELLERY

DAY OF SALE:

Tuesday, 22nd April, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of H. Gordon Bois, Esq. (decd.)

CAMEOS

1 A sardonyx Cameo of a young Girl, with a wreath of flowers in her hair ; another of a Girl ; another of a helmeted Warrior ; and four others 7

2 A Cameo of the head and shoulders of a Girl set in silver, 18th Century ; another of a Girl holding a heart ; another of Cupid in carnelian ; and eight others 11

3 A pleasing Cameo of Nymphs and Cupids in a gold frame, the reserve set with an Intaglio of the head of Minerva, 18/19th Century ; another of Ganymede in clouds, the reverse with the inscription " *Deorum munere felix,*" in gold setting ; an Intaglio set in gold as a Tiepin ; four other Cameos in gold and metal settings ; and a metal frame 8

4 A Cameo of an Emperor in onyx set in gold as a pendant ; a malachite Cameo of the head and shoulders of a Girl crowned with vines, set in gold as a brooch ; another, of the head of a Man, of exceptional size, in chalcedony, mounted in silver, 18th Century ; and one other 4

5 A sardonyx Intaglio of a Maenad decking a figure of Priapus, with Pan on the right, in gold setting ; a Cameo of a mounted Warrior set in gold as a brooch ; and two others 4

6 A Cameo of a Nymph in gold setting decorated with green translucent enamel ; another of an Emperor in heavy gold and black enamel setting, as a pendant ; and two others 4

7 A Cameo of a Soldier, with a laurel wreath mounted as a necklace with a gold filigree chain ; another, a female Head, set in gold and enamel ; and another 3

8 An interesting Cameo of a Nymph and Water God, the composition derived from Raphael's Galatea, in gold setting, 16/17th Century ; another in sardonyx of Neptune with a nymph riding a sea-horse, 17th Century ; and another of Hercules and Antaeus, 18th Century 3

9 A finely carved Cameo of a Nymph, her draperies blown in the wind, set in gold as a pendant ; another, the head of a Woman, 16th Century ; another, the head of a bearded Man, German, 16/17th Century (?) ; and three others 6

10 A Cameo of Augustus within a laurel wreath, 17th Century (?), set in gold as a brooch ; another in carnelian, also set in gold ; and seven other Cameos of good quality, 18th and 19th Centuries 9

11 A Cameo of the head of Zeus, 17/18th Century ; another of the Entombment, set in silver, 17th Century ; and four other Cameos 6

12 A large sardonyx Cameo, of fine quality, of a Tragic Mask, in a gilt metal setting decorated with enamel. The head is in a finely polished transparent white, over a variegated ground, early 19th Century

** This cameo was engraved in Rome about 1812 by Benedetto Pistrucci. It was sold by a merchant named Bonelli to Mrs. Beckford of Font Hill, as an antique Roman cameo, for 900 guineas. It was subsequently bought back from a Mr. Hertz by the Pistrucci family for £31. The holes in the back were made at the instigation of Bonelli in order to give it the appearance of an antique gem.

13 A FINE ONYX CAMEO of Philip II, profile head to dexter, wearing armour and a ruff, the details very finely rendered, in gold setting, 16th Century

14 AN IMPORTANT ENGLISH 16TH CENTURY CAMEO consisting of a crescent-shaped panel minutely carved with portraits of Henry VIII, Queen Elizabeth, Queen Mary and Edward VI, the cameo decorated at either side with the head of a winged cupid, in gold setting of later date

** From the Harmon Oates Collection, sold in these Rooms November 9th, 1929, lot 144.

15 A VERY FINE AND EXCEPTIONALLY LARGE ROMAN ONYX CAMEO HEAD OF MEDUSA, the modelling of the hair and features very free and expressive

** This cameo was found in the Tiber in Rome in 1886.

16 A NECKLET OF CAMEO INTAGLIOS in various stones mostly sard, sardonyx, each mounted in gold and suspended from a gold necklet of entwined twist design; a pair of Ear-rings and a Brooch matching; and a small Brooch of a single garnet intaglio 5

17 A FINE SARDONYX CAMEO OF ARCADIE in a gilt oval frame, with a scroll top, set with two rubies and a peridot

18 A large Cameo of a draped Woman's Head in high relief, oval, in a gilt frame; and a sard intaglio, the head of Juno by Christian in a gold frame 2

19 A FINE CAMEO IN SARDONYX OF AUGUSTUS CAESAR in high relief, in a gilt frame set with large amethysts, garnets and peridots

** From the Marlborough Collection.

20 A Cameo-heart of Cleopatra in sardonyx in a gilt frame, set with peridots, amethysts and garnets

21 A CAMEO, THE HEAD OF MARY QUEEN OF SCOTS, in sardonyx in high relief, in a frame of pale sapphires, as a Pendant, *French, 16th Century*

22 A SARDONYX CAMEO of a Woman in a Mantilla, in a diamond and enamelled frame

23 A Necklet of Cameos of Classic Subjects, each set in gold and attached by three-row chains; and a pair of Ear-rings matching 3

24 A Brooch and a pair of Ear-rings in malachite carved as cherub's heads in diamond borders 3

INTAGLIOS

25 A deeply-cut carnelian Intaglio of Hercules wrestling with the Nemean Lion; a carnelian Intaglio set as a Brooch in gold; another in carnelian of a Battle Scene; two carnelian Scarabs, one engraved with a Kneeling Warrior; and four other carnelian Intaglios of various sizes 9

- 26 Seven carnelian Intaglios, all with classical subjects 7
- 27 A large carnelian Intaglio of a Hunting Scene ; another of Zeus in a quadriga ; eight other carnelian Intaglios of various sizes ; and three Figures carved in carnelian and onyx 13
- 28 Thirteen carnelian Intaglios carved with various classical subjects 13
- 29 A carnelian Intaglio of Zeus in gold filigree frame ; another of Mercury awakening a sleeping woman, set in gold frame ; and two other small carnelian Intaglios set in gold 4
- 30 A carnelian Intaglio of Hercules and the Nemean Lion set in gold ; another of the Resurrection, also set in gold ; and three others 5
- 31 A carnelian Intaglio of exceptionally large size of Venus holding a spear, in a plain gold setting
- ** From the Marlborough Collection.
- 32 A carnelian Intaglio of Mercury running, holding the Caduceus, in an elaborate gold filigree setting, as a Pendant ; and another Pendant, matching, and of smaller size 2
- 33 A sardonyx Intaglio of large size with two Female Figures, set in a gold frame decorated with black and white enamel, a pearl below ; another in chalcedony, of large size and fine workmanship, of Hercules and Nessus, set in gold ; and two other Intaglios, both in gold settings 4
- 34 A sardonyx Intaglio of One of the Muses, in a gold frame set as a Pendant ; another of Pythagoras set as a Pendant ; another in chalcedony of a Scene round an Altar ; another engraved with the death of Cleopatra ; and three others 7
- 35 A sard Intaglio, Head of Neptune by *Burch* ; and a large sard Cameo of Diana and other figures, in black enamel and gold frame 2
- 36 A large Intaglio of a Roman Chariot, unmounted ; a sardonyx Cameo of a Female Head mounted as a Brooch ; and a sard Cameo of a classic group of Figures in an enamel and gem-set frame 3
- 37 Two Intaglios in amethyst by *Apollonides* ; two in sardonyx ; a Scarab engraved with a Priapic Scene ; and one other 6
- 38 A small oval onyx Intaglio finely engraved with a Head surrounded by three Heads in profile, set as a Brooch in a frame of diamond pastes ; the Head of a man engraved in chalcedony and set in gold as a Brooch ; a heliotrope Intaglio of Apollo in gold frame ; an onyx engraved with five specimen Intaglios of Birds ; and two others 6

39 A rectangular convex Carnelian engraved with a Gnostic subject and inscriptions, mounted as a Brooch, in gold decorated with black and white enamel ; a carnelian Gnostic Gem engraved with figures and inscriptions ; an oval Intaglio, chalcedony, in gold frame engraved with a Bacchic Revel and inscribed on the back ; another Renaissance Intaglio in onyx, oval, in a gold frame, set as a Brooch ; and seven others, chiefly classical 11

40 A classical Intaglio in crystal of a Man on Horseback ; a carnelian Intaglio set in gold as a Brooch ; another in green quartz of a seated Female Figure ; a heliotrope Gnostic Intaglio set as a Brooch ; and a number of other Intaglios, mostly of small size *a lot*

41 Twenty-two Intaglios and various stones

42 A collection of fifteen oval Intaglios in amethyst, chalcedony, heliotrope and other stones, in oval gold settings with rings for suspension as a Necklace, 18/19th Century 15

43 A Bracelet composed of alternating large and small Intaglios carved, with various classical subjects and mounted in gold

44 A sard Intaglio. Alcides presenting to Licyminius the urn containing the ashes of his son Argeas, in a similar mount to the above.

45 Hercules slaying Eurypylos and carrying away his daughter Chalciopé, in a similar mount to the above

46 A SARD INTAGLIO. Hercules striking the rock in the desert, set in a gold mount, chased in a formal design

The Property of H. Gordon Bois, Esq. (decd.)

JEWELS AND JEWELLERY

47 A carnelian bead Necklet, graduated ; and another of spherical and shuttle-shaped beads with a drop ; a Necklet of red quartz beads ; and a Necklet of turquoise beads, graduated and with crystal roundels between each. 5

48 A Bracelet of bloodstones with gold cage links between each ; an Indian gold Necklet of flower-shaped links (*incomplete*) ; and an Indian Pendant set with a diamond and semi-precious stones, on a silk and gold Necklet 4

49 Twelve antique paste Buttons ; eight, similar, but smaller ; a crystal Necklet with a drop ; a jadeite Necklet ; a similar Bracelet ; a blue bead Necklet ; and a silver Box, with enamelled lid set with a moonstone *a lot*

- 50 Four lapis lazuli Necklets of square links ; another with alternate crystal beads ; and another of long beads with a drop piece 6
- 51 A fine lapis lazuli bead Necklet, graduated ; another of darker colour ; another short Necklet with a gold bold ring clasp ; two other bead Necklets ; two lapis drops ; and a carved jade drop 8
- 52 A mauve jade bead Necklet ; another graduated ; a Bangle set with coral ; another in gold, set with bloodstones, etc. ; and a bloodstone Bracelet 5
- 53 Two Scent Bottles with enamel tops ; a tortoiseshell Cigarette Case with sapphire pushpiece ; an enamel Cigarette Case ; and an aventurine Cigarette Case with gold mounts 5
- 54 A gold Cigarette Case, oblong, enamelled in cloisonné with an eagle within bands simulating lapis lazuli.
- 55 An Indian gold Necklet of entwined links with a hand clasp snap
- 56 A GOLD CROSS OF CELTIC DESIGN, chased with formal decoration and the Sacred Monogram, the centre set with a cabochon ruby carved with the head of Christ crowned, within an outer circle of diamonds
- 57 An antique Miniature Frame, oval, in rose diamonds with a foliate border and a three-loop bow hanger
- 58 An Indian Pendant set with rubies ; a gilt Indian Bracelet ; a spray Brooch, with a crescent and star base set with pearls, rubies, etc. ; and a large gold Buckle enamelled in various colours, the centre with a sardonyx intaglio 4
- 59 A green jade Rope of spherical beads ; and another graduating to a large centre with a diamond snap 2
- 60 A large lapis lazuli Pendant with an enamel and diamond mount and with a single diamond inset
- 61 An antique miniature Frame, oval shape, with a border of rose diamonds in a scroll and floral design
- 62 A Necklet of lapis lazuli Beads with pearls between each bead ; and a green jade Pendant with drop, carved, on a gold Necklet 2

- 63 A DIAMOND BANGLE, in a pierced and chased design
- 64 A DIAMOND BAND BRACELET, flexible, set in a single row with clusters at intervals, each with a star ruby centre
- 65 A pair of gold Cuff Links with star sapphire centre ; and a ruby, sapphire and diamond Bar Brooch, with an amethyst centre 2
- 66 A large gold Brooch of Etruscan design with stone cameo centre ; a gold Brooch of Egyptian design with lapis lazuli centre ; and a jade Cigarette Tube (*faulty*) 3
- 67 Two paste Buckles ; a paste Pendant ; a Butterfly Pin, gem set ; two pairs of lapis lazuli Cuff Links ; two pairs of crocidolite Links ; a pair of bloodstone Links ; and three pairs of jade Links (*incomplete*) *a lot*
- 68 A pair of black enamel and diamond Cuff Links ; a pair of mother-o'-pearl Cuff Links ; and a gold Pendant with amethyst centre carved with a figure 5
- 69 A fine Alexandrite mounted with two diamonds as a Ring
- 70 A pale Emerald carved with a female figure set in gold as a Signet Ring
- 71 A red spinel and diamond cluster Ring
- 72 A flat Indian Diamond mounted as a Ring ; and a cabochon Sapphire as the revolving centre of a Signet Ring 2
- 73 A blue zircon single-stone Ring ; a jade Ring ; a sapphire single-stone Ring ; with hinged shank ; a gold and enamel Ring ; and a blue Zircon, mounted with diamonds as a Ring *a lot*
- 74 A pear-shaped Pearl as a Tiepin ; a pair of pearl Studs ; and a quantity of miscellaneous stones comprising :—lapis, carnelian, etc., imitation Pearls

UNMOUNTED GEM STONES

- 75 Two blue Sapphires, oval ; and another, hexagonal, *weighing* 20.25 *cts.* 3
- 76 A fine pink Sapphire, *weighing* 12.16 *cts.* ; a pink Sapphire ; and a small blue Sapphire 3
- 77 A pale Emerald, carved with a head ; another, carved with foliage ; and a small blue Sapphire, carved 3

- 78 An oblong Alexandrite, *weighing 3.60 cts.*
- 79 A star Ruby ; and an oval Ruby carved with the head of a man 2
- 80 An uncut Diamond Crystal ; and a circular-cut Diamond, *weighing 55 cts.* 2
- 81 An oval blue Sapphire, *weighing 7 cts.* ; and another, *weighing 2.60 cts.* 2
- 82 A blue Sapphire, *weighing 5.40 cts.* ; another, *weighing 1.75 cts.* ; and an Amethystine Sapphire, *weighing 5.50 cts.* 3
- 83 A fine yellow Topaz, *weighing 7.70 cts.* ; two pink Sapphires, *weighing 4.80 cts.* ; and a fine blue Zircon, *weighing 21 cts.* 4
- 84 A fine blue Zircon, oval shape ; another, cushion-shaped, peacock blue ; and another, circular-cut, light brown, *weighing 63 cts., bare* 3
- 85 Four Opals, various, *weighing 45 cts.* 4
- 86 A pink Spinel, *weighing 3.40 cts.* ; a ruby Spinel, emerald-cut, *weighing 6.70 cts.* ; an orange Sapphire, *weighing 3.50 cts.* ; an Oriental Amethyst, emerald-cut, *weighing 8.50 cts.* ; and a Peridot, *weighing 7.30 cts.* 5
- 87 A fine Orthoclase, *weighing 16.80 cts.* ; a green Tourmaline, *weighing 13 cts.* ; a Chrysoberyl, *weighing 2.50 cts.* ; and a drop-shaped Siberian Amethyst, *weighing 20.85 cts.* 4
- 88 Four cabochon Sapphires, *weighing 20 cts.* ; a white Sapphire ; a small pink Sapphire ; a synthetic Ruby, square-cut ; and a mauve pink Sapphire, *weighing 4 cts.* 8
- 89 A pink Sapphire, *weighing 4.90 cts.* ; a blue Zircon, *weighing 8.60 cts.* ; and a fine Peridot, *weighing 20.20 cts.* 3
- 90 A Peridot, *weighing 10.20 cts.* ; a reconstructed Ruby and Sapphire ; a green Sapphire, *weighing 7.75 cts.* ; a blue Sapphire, *weighing 4.35 cts.* ; another, heart-shaped, *weighing 2.90 cts.* 6
- 91 Four blue Sapphires, *weighing 14.40 cts.* ; a piece of uncut Sapphire ; and two mauve Sapphires, *weighing 36.50 cts.* 7
- 92 A fine Oriental Catseye, *weighing 37 cts.*

93 A blue Sapphire, *weighing 7.25 cts.* ; and a yellow Sapphire, *11.50 cts.*

94 A green Sapphire, *weighing 4.25 cts.* ; a pink Spinel, *weighing 7.50 cts.* ; a red Garnet, *weighing 4.00 cts.* ; a green Tourmaline ; a pink Sapphire ; and a mauve Sapphire, *weighing 10.80 cts.* 6

95 A star Ruby, *weighing 3.10 cts.* ; two star Sapphires, *weighing 17.50 cts.* ; a red Spinel, *weighing 11.00 cts.* ; a brown drop Topaz ; a star Sapphire, carved as an elephant head ; a red Tourmaline, *weighing 6.20 cts.* ; and a pale yellow Sapphire, *weighing 18.00 cts.* 8

96 A Chrysoberyl, *weighing 7.00 cts.* ; a pink Sapphire, *weighing 3.80 cts.* ; a small star Ruby ; a red Spinel ; a small pink Sapphire ; a white Sapphire ; five Moonstones ; and thirty-three small white Zircons *a lot*

97 A large star Ruby, oval, *weighing 24 cts.* ; and a pink pearl drop, mounted as a pendant 2

98 A small carved Ruby ; a sapphire Catseye, *weighing 6.90 cts.* ; a green jade oval ; a Madagascar green Tourmaline ; a carved green jade Pendant ; a box of uncut Stones ; a red Tourmaline, *weighing 15.80 cts.* ; two whole Pearls ; twenty-one small cabochon Rubies ; eight small Stones, various ; a carved Cameo of Queen Elizabeth ; and sundry miscellaneous Jade, etc. *a lot*

99 A steel case Wrist Watch, on a flexible bracelet

Various Properties

100 A gold Necklet, in two rows of chased beads with enamelled elephant pendant ; and a gold three-row Necklet, of pierced spherical beads 2

101 A Necklet of topaz quatrefoils attached by gold chains with a square snap

102 A gold Necklet in three rows, festooned, with enamel miniatures dividing the sections ; and a set of six blue enamel and diamond Buttons 7

103 A Lady's gold Watch in a half-hunter case ; and a Pendant Watch, in enamel on a platinum chain 3

104 A Necklet of large amethysts, each stone in a gold collet setting

105 A diamond, ruby and sapphire twin-flower Brooch, on a pearl and gold bar ; a gold Butterfly Clip Brooch, set with rubies, sapphires and diamonds ; and an opal and diamond three-flower Brooch 3

106 A pair of gold Cuff Links ; another pair (*incomplete*) ; a catseye and rose diamond Cluster on a gold Bangle ; two wire Bangles ; and eight gem-set Tiepins, various 15

107 An enamel Locket ; a gold Locket ; an enamel and blister pearl Pendant in the form of a flower bud ; and a number of miscellaneous paste and other items *a lot*

108 A diamond Wrist Watch, with single-row borders and open ends on cords

109 A Gentleman's Pocket Watch, in 18-carat gold hunter case, with quarter and minute repeating action

110 A gold Watch Chain of entwined links ; a 9-carat gold-cased Pocket Knife ; a diamond single-stone Stud ; a gold Masonic Charm in the form of a spherical ball opening to show engraved symbols in each section ; and a pair of gold Cuff Links

111 A Pocket Watch, in gold demi-hunter case, with repeating action

112 A lady's Wrist Watch, oblong shaped with diamond ends, on cord wristlet

113 A Swiss Watch, in hunter case, engraved, with quarter and minute repeating movement and on the dial a figure of Time and cupids indicating striking action, enamelled in colours

114 A diamond Watch Wristlet, with flexible shoulders (*the movement incomplete*)

115 An Old English Watch in an 18-carat gold case ; and a French Watch in enamel case with pearl borders (*enamel faulty*) 2

116 A French 18th Century Etui in moss agate set in gold, containing five instruments, on a gold-faced chatelaine with a locket and scent-holder Pendants (*faulty*)

117 A gold Bangle, with an opal and diamond oval cluster front

118 Five Pearls mounted as a Ring ; a garnet and turquoise Pendant ; an emerald (?) five-stone Ring ; a ruby and diamond circle Brooch ; an opal Tiepin ; and an unmounted Opal 6

119 A Sautoir of Seed Pearls, strung in five rows with a diamond snap

120 A 9-carat gold Cigar Case, engraved with an inscription

121 A pair of Cuff Links, diamond-shaped with sapphire centres and diamond borders ; and a pair of enamel Cuff Links, with rose diamond centres 4

122 A pearl-set Necklet in a floral design, with gold back ; a pearl spray Brooch ; a gold Bangle set with three diamonds ; and a gold Tie Ring, with enamelled cherub's head with rose diamond wings 4

123 A Necklet of three rows of cultured Pearls, with a paste snap

124 A DIAMOND RING of two pear-shaped stones within sapphire and diamond borders

125 A DIAMOND PENDANT in the form of an octagonal cluster with an emerald centre, on a platinum Necklet

The Property of a Lady of Title

126 AN IMPORTANT DIAMOND NECKLET of oval links and clusters attached by collet trefoil and an imitation black pearl in the centre of each cluster (*a few small stones deficient*)

**
* The sections are detachable to form other ornaments.

The Property of Ellen, Countess of Hardwicke

127 A RUBY AND DIAMOND BROOCH in the form of a pansy, each petal with a ruby centre

Other Properties

128 An emerald and diamond cluster Ring, 18th Century ; and a diamond cluster Ring, fancy set 2

129 A DIAMOND THREE-STONE RING

130 A DIAMOND AND PEARL TIARA of a reversed fringed design in five sections of foliated scrolls, the parts detachable to form Brooches, *five fittings*

- 131 A RUBY AND DIAMOND NECKLET of fringe design with drops, with a gold chain back set with rubies
- 132 A PEARL AND DIAMOND NECKLET of five six-petal flowers with trefoils between each and a collet-set chain back
- 133 A LARGE YELLOW SAPPHIRE as the centre of a diamond Brooch of oblong shape
- 134 AN UNMOUNTED DIAMOND, cushion-shaped
- 135 A FINE DIAMOND BRACELET of entwined links, each with sapphire three-stone connections
- 136 A FINE SAPPHIRE AND DIAMOND DOUBLE CLIP of entwined fan-shaped and loop design
- 137 A BAR BROOCH set with an emerald, a diamond and a synthetic ruby, with a diamond Chain and pearl tassel drops with a fitting and chain to form a Necklet 3
- 138 A diamond Pendant in a circular foliated design, with a drop on a platinum chain
- 139 A sapphire and diamond cluster Ring
- 140 A pearl and diamond Bracelet, with an open circular centre, on gold flexible chain ends
- 141 A 9-carat gold Wrist Watch on expanding wristlet ; a pair of pearl and diamond drop Ear-rings, with wire clips ; an antique Memorial Ring in gold and enamel ; a gold Tiepin ; and a crystal and pearl Brooch 6
- 142 A diamond five-stone coronet-set Ring ; and a pearl and diamond five-stone Ring 2
- 143 A pearl and diamond fringe Necklet, with a gold chain back
- 144 A pair of pearl-set Ear-rings ; a Bar Brooch set with half pearls ; and an aquamarine and diamond three-stone Bar Brooch 4
- 145 A diamond cluster Ring ; and a pair of diamond cluster drop Ear-rings 3

- 146 A diamond five-stone coronet-set Ring
- 147 A pearl and diamond Pendant of scroll design on a platinum Necklet
- 148 A DIAMOND NECKLET of three-loop and panel drop design on a platinum Necklet
- 149 A pair of diamond drop Ear-rings, with pierced loops ; and a diamond and sapphire Negligé of leaf and drop design on a platinum Necklet 3
- 150 AN EMERALD AND DIAMOND THREE-STONE RING
- 151 A diamond single-stone gipsy-set Ring ; a coral single-stone gipsy-set Ring ; and a shell Cameo, mounted in a gold frame 3
- 152 A diamond and pearl crescent-shaped Brooch ; and a sapphire and diamond marquise Ring 2
- 153 A platinum Necklet ; a gold Necklet with five black opals ; a gold Locket enclosing a four-fold frame ; two gold Brooches ; a gold and crystal Brooch engraved with a racehorse ; a crystal Pendant, the centre inset with a butterfly in rubies and diamonds ; a gold and pearl Necklet ; a gold Fob Chain (*part*) ; a crystal and beetle Pendant ; a bloodstone and gold Brooch ; five gem-set Tiepins and a twin Tiepin ; an enamel and diamond Slide ; a Cuff Stud ; and a silver Necklet *a lot*
- 154 A diamond cluster Ring
- 155 A LONG ROPE OF SMALL PEARLS, eighty-eight inches long
- 156 A VINAIGRETTE, of unusual form, vase shape, the sides with vertical sections, of different coloured agates, etc., with gold mounts and the inner lid perforated, the cover set with a large crystal and gold border, $2\frac{1}{2}$ in. high
- 157 A sardonyx Cameo of Britannia, in a gold mount as a Brooch ; and a carved coral Cameo, in a gold mount, as a Brooch
- 158 A DIAMOND THREE-STONE RING
- 159 A LARGE CUSHION-SHAPED DIAMOND, MOUNTED ON A BAR BROOCH
- 160 A DIAMOND NECKLET, of fringe design of open scrolls and entwined foliate pendant on a platinum Necklet 2
- 161 A diamond Bar Brooch

162 A diamond five-stone Ring

163 A DIAMOND PENDANT with a double border cluster centre and a gold outer border set with pear-shaped diamonds

164 A PEARL BRACELET strung in six rows with three diamond bars dividing the sections

165 A FINE QUALITY DIAMOND, oval-shaped, set solitaire as a Ring with small diamonds in the shoulders (*the large stone unset*)

END OF SALE



SOTHEBY & Co.'s

SALE OF

A FINE COLLECTION OF CAMEOS & INTAGLIOS

ALSO JEWELS AND JEWELLERY

22nd April, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Cameo	11	0	0	43	Cameo	30	0	0
2	Levine, H. ..	32	0	0	44	Garabed	24	0	0
3	Cameo	26	0	0	45	Garabed	16	0	0
4	Cubitt	25	0	0	46	Garabed	20	0	0
5	Angyalfi	7	0	0	47	Angyalfi	5	0	0
6	Harris, H. ..	40	0	0	48	Cameo	28	0	0
7	Harris, H. ..	44	0	0	49	Cameo	72	0	0
8	Cameo	26	0	0	50	Julius	7	0	0
9	Soley	13	0	0	51	Shah	30	0	0
10	Levine, H. ..	30	0	0	52	Angyalfi	40	0	0
11	Cameo	15	0	0	53	Bond	16	0	0
12	Hakim	32	0	0	54	Bloomstein ..	54	0	0
13	Court	22	0	0	55	Cameo	46	0	0
14	Court	112	0	0	56	Bromet	32	0	0
15	Hunt	42	0	0	57	Cameo	36	0	0
16	Cameo	70	0	0	58	Wood	48	0	0
17	Julius	32	0	0	59	Shah	48	0	0
18	Garabed	22	0	0	60	Podro	76	0	0
19	Cameo	54	0	0	61	Bond	50	0	0
20	Cameo	42	0	0	62	Podro	24	0	0
21	Harris, H. ..	37	0	0	63	Derrick	78	0	0
22	Whetstone ..	50	0	0	64	Harris, S. H. ..	170	0	0
23	Wartski	56	0	0	65	Bloomstein ..	40	0	0
24	Cubitt	92	0	0	66	Cameo	35	0	0
25	Cameo	23	0	0	67	Julius	11	0	0
26	Cameo	21	0	0	68	Levy, D.	62	0	0
27	Harris, H. ..	19	0	0	69	Bull	145	0	0
28	Cameo	28	0	0	70	Harris, S. H. ..	42	0	0
29	Harris, H. ..	50	0	0	71	Angyalfi	46	0	0
30	Landsberg, H. ..	33	0	0	72	Angyalfi	42	0	0
31	Sanders	26	0	0	73	Hahn	60	0	0
32	Wood, A.	34	0	0	74	Lewis, W.	40	0	0
33	Cameo	20	0	0	75	Derrick	190	0	0
34	Black, L.	33	0	0	76	Drayson	130	0	0
35	Cameo	40	0	0	77	Drayson	75	0	0
36	Cameo	50	0	0	78	Drayson	63	0	0
37	Angyalfi	20	0	0	79	Drayson	65	0	0
38	Cameo	14	0	0	80	Chig	28	0	0
39	Harris, H. ..	20	0	0	81	Drayson	50	0	0
40	Cameo	18	0	0	82	Harris, S. H. ..	75	0	0
41	Harris, H. ..	41	0	0	83	Hahn	45	0	0
42	Hakim	44	0	0	84	Angyalfi	100	0	0

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

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